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COLUMBIA BOOK of Turn Turn



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PUBLISHED BY

WM. H. HORSTMANN COMPANY

PHILADELPHIA

New York

CHICAGO

Los Angeles

This Book

shows twenty-one attractive rugs and hassocks which may be made economically, easily and quickly by the new Columbia method of yarn rug making. Some of the patterns faithfully reproduce the designs and colors of rare and beautiful old rugs now in museums and private collections. Some of them are fashioned after Navaho motifs for the cottage or bungalow. Others present new figures and colors for the enrichment of the modern home.

Select the pattern that appeals to you. Go to your Columbia dealer and buy one of the inexpensive Columbia Yarn Rug Frames, a colored Columbia burlap pattern, a Columbia Needle, and a few balls of Columbia Yarn—you do not have to buy all of the yarn at one time. Then you are ready to begin one of the most enjoyable and beneficial pastimes that modern diversion offers.

Introduction

"Thus as he spake he led them in and placed them
On couches spread with purple carpets o'er."
—Homer's "Iliad"

OB mankind of needlework and weaving, and you take from life one of the greatest blessings it has known. For you steal away the second greatest gift of womankind. First they gave us life, and then they made that life easier to live and more beautiful to look upon. They made it easier to endure by giving us clothes, and blankets and rugs and other such devices for our comfort. And they made it more beautiful to observe by making these woven things lovely in color and design.

When Rug Making Began

No Greek civilization, no Egyptian ingenuity, no modern science has given us the idea for our charming fabrics. The tombs of Beni-Hassan (Egypt, 2400 B. C.) are decorated with mural paintings that show women weaving on looms much the same as those used in the Orient today. When Solomon built the temple, "all the women that were wise-hearted did spin with their hands, and brought that which they had spun, both of blue and of purple, and of scarlet, and of fine linen." Homer, Ovid, Horace, Pliny, Scipio, Josephus—all of the describers of our early homes—mention rugs.

A Full Grown Art in 2400 B. C.

But none of them dared to date the beginning of the art of making rugs. Because to find that, you must go back, back to the little old aboriginal mother who, recognizing the holy charge of protecting her helpless babe, took it upon herself to devise something better than mere hide and leaves to shield her loved ones from the summer sun, the winter wind and the damp ground. She made the first blanket. And she made the first rug.

Our Debt to Early Weavers indebtedness to the countless hosts who, years before the continents were named, handed down the full-grown art of rug making. The Babylonian maiden who plucked the fourth petal from every fourth flower on the first night of the full May moon, and boiled and distilled it to get the color with which to dye the combings from a year-old goat, so that she could spin and weave it into something lovely for her hut, spent her whole life in making a rug that money cannot buy. Who of us is there who does not cherish some woven thing—perhaps a braided or a knotted rug—that some great-grandparent made from a thrifty collection of patches and trimmings in long tedious hours of hard work?

We have been altogether too slow in recognizing our

Custom of Home Rug Making Declines We recognize the value of the things that our fore-mothers made, and we revere them for the trouble and sacrifice that they put into them. There is in all of us a desire to possess the charming things they made, as, some day, others will seek the work of our hands. But the rush of life has smitten the old custom and art of rug making a cruel blow. Modern women feel that they do not have time to make so pretentious a thing as a beautiful rug.

Progressive Yarn Manufacturer Simplifies Work And that, for some years, has been more or less true. But the progressiveness of a modern manufacturer of yarns has once and for all set that objection aside. Women need no longer look upon rug making as a tedious task, for the manufacturer of *Columbia Yarns* has developed a method of yarn rug making that enables even an inexperienced worker to make a beautiful and durable rug at a very small cost, and in only a few hours of easy work. And, what is more, she can work on any one of the well chosen assortment of *Columbia* Rug Patterns with full assurance that the finished rug will be pleasing and satisfactory in every respect.

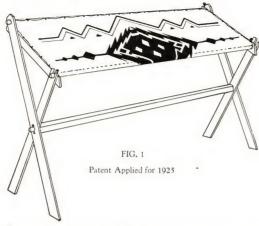
Which brings us to the subject of this book:



How to Make a Columbia Jarn Rug

ET up the frame as shown in Figure 1. Note that the frame stands on its own legs, which eliminates the inconvenience of finding a rest for it each time that you work. It may be folded together easily, by lifting the sides from the slots in the top of the front legs and stood out of the way without loosening the pattern that you are working on.

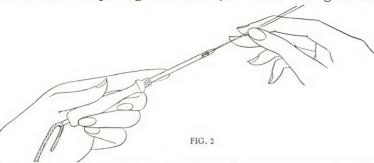
The Frame



Thumb tack the ends of the burlap pattern, stamped side up, onto the cross pieces, and roll up the far (high) end until the burlap is taut. Then tighten the end screws. Now fasten the sides with thumb tacks.

The eye of the needle should be set just 2 inches from the shank of the handle, with the thumb screw directly in line with the opening over the eye. This will give the The Pattern

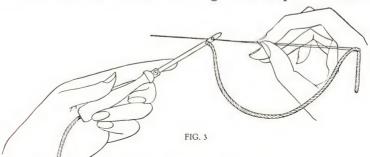
The Needle



finished rug a pile of about ½ of an inch, recommended as the most attractive and durable thickness for yarn rugs,—



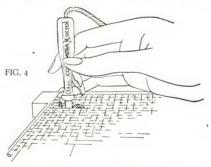
although you may vary it to suit your own liking. Now bend the wire double, pass the looped end of the double wire through the needle from the eyelet end through end of handle. Thread the yarn through this loop and draw it



Working the

through the tube and then through the eyelet as shown in Figures 2 and 3. Be sure that the yarn is running very freely. Any tension will cause the loops to vary in length.

Holding the needle vertically, push it through the burlap and draw the end of the yarn through to the under side. Push the needle through to the shank as shown in Figure 4.

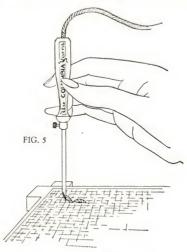


Note that the Columbia Needle allows you to work forward so that at all times you can see what you are doing. This is an exclusive feature of Columbia Needles. Now raise the needle, but not above the surface of the pattern, and move the point forward about $\frac{1}{8}$ of an inch and again push it through to the shank, see Figure 5. Keep in mind that the pile must be laid with short stitches and that the lines should be very close together so that very little burlap shows on the painted (wrong) side of the rug. This is very easy to do, since the Columbia Needle enables you to work with a full view of your pattern and without interference of the hand, yarn or needle. It is well to work all outlines of the pattern first and then fill in the masses and background.





This gives a much truer result. It is a good idea to work the edges of the rug especially close, even doing one or two rows over the previous row, so that when the edge is rolled back in making the hem the burlap will not show.



When you have finished working the complete pattern, remove it from the frame and paint the back of the rug carefully with Columbia Rug Cement. All Columbia dealers sell Columbia Rug Cement in 1 pound bags. You mix it, a little at a time, with cold water, until it is about the thickness or consistency of easy flowing molasses. Never attempt to mix all of the cement with all of the water at one time. It is clean and not unpleasant to handle and should be rubbed thoroughly into the back of the rug with the flat of the hand. The contents of a 1 pound bag, when mixed with two quarts of water, will be sufficient to cement one large rug such as the Kashmir shown on page

Cementing the Back



twelve, or two of the smaller ones, such as those illustrated on pages thirty-two and thirty-three.

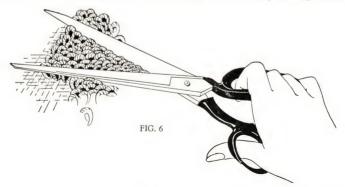
Now hem the rug and line it with the burlap which was provided with your pattern.

C/ 7

OF

Trimming the Pile

Last of all you trim the loops to a firm, even pile. Figure 6 shows this process of trimming with long sharp shears.



If any loops are short so that they are not caught with the trimming, they can be cut with smaller scissors.



This illustration shows a cross-section of a Columbia Yarn Rug before the pile is trimined. The loops of fine wool yarn, laced through and cemented to the strong burlap back, are about 34 of an inch high.



The pile of a Columbia Yarn Rug after the tops of the loops have been trimmed off, is about ½ of an inch high. Its firm, close surface has all of the advantages as to comfort, cleanliness and durability that can be found in any high grade rug.

A Practical Rug By this simple process you will have made a rug that can well be depended upon to be durable, practical and beautiful. Columbia Yarn Rugs, through the superior quality of Columbia Yarns, will retain their beauty of color and shape just as long as any ready made rug that you can buy. They may be cleaned safely by the method described on page thirty-nine of this book.

The BEST Rugs Have Always Been Made of the BEST Wool

LL good rugs have been made of good wool. The best rugs have been made of the best wool. The Orientals use sheep's, camels' and goats' wool, and have always been careful as to the age of the animals, the season of the combing etc., because they thoroughly believe that the finer the wool the finer the rugs.

Like them, the makers of Columbia Products take great pains to see that their yarns are made from the best wool obtainable. Many modern yarns are made of half jute, which renders them unlovely and far from durable. But Columbia Yarns are made entirely of pure wool.

Columbia Yarns are also colored with absolutely the best dyes obtainable, and are famous for the permanence of their colors and the standardization of their shades. All Columbia Yarn Rugs are sized, just as the Orientals sized their rugs—which greatly increases their durability.

So that when you make a rug with Columbia Yarn, you have a rug that, as far as materials are concerned, is made in the same manner and will be just as durable as any Oriental Rug.



RIENTAL rugs are always made in one piece, and are made by knotting pieces of worsted or silk yarn around pairs of warps. Skilful weavers can tie twelve or fourteen of these knots per minute, and average—working from dawn till dusk—seven or eight thousand knots per day.

In 1536, an expert weaver named Maksoud made a single carpet containing 32,000,000 knots. These knots were so small that they averaged about 530 to a square inch. When we think that Maksoud had to make his own dyes from herbs and dried insects, and that he had to spin his own wool, we realize that he spent his whole life in making little more than one rug.

The Columbia Oriental patterns include an aristocratic Kashmir for your entrance hall, a beautiful Bokhara for your library, and two Chinese rugs for the living quarters of your home.

In sharp contrast to Maksoud's tedious task, the Columbia way of making Yarn Rugs enables you to reproduce easily, economically and quickly, in their original colors and designs, some very attractive Oriental rugs.



Kashmir

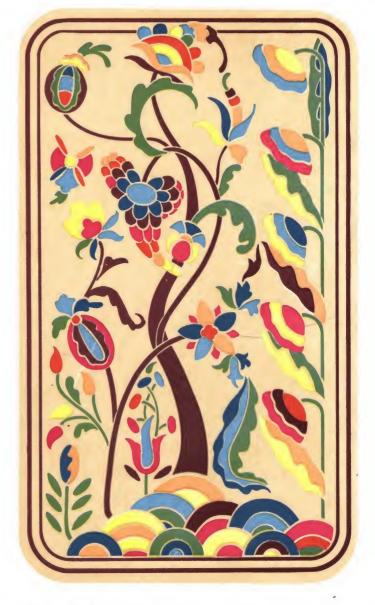
Pattern No. 3004

36 inches x 59 inches

REOUIRES

Columbia Scotch Sweater Yarn, 2 balls each of Oregon Green, Harding Blue, Antique Blue, Corn, and Burnt Orange; 1 ball each of Victory Red and Groselle; 6 balls of Plum and 22 balls of Natural; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

The uncolored background is to be worked with Natural.



ENTURIES ago when the Persian Nomands of Shivran began to make Kashmir rugs, they established a noble family of distinctive rug patterns. When a Kashmir rug shows geometrical figures and animals, it is supposed to be a very fine one. But when you have a Kashmir that is built up on the "tree of life" design, you have the real aristocrat of the Kashmir patterns. This one is adapted from an especially fine Kashmir now in the hands of a famous Philadelphia connoisseur. You will have a real rug in your entrance hall if you put this one there.



Chinese Dragon

Pattern No. 3005

36 inches x 36 inches

REQUIRES

Columbia Scotch Sweater Yarn, 1 ball each of China Blue, White, Corn, Tango Yellow, Jade and Scarlet; 5 balls Antique Blue and 12 balls Tan; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

The uncolored background is to be worked with Tan.

HE unique pattern of this Chinese rug is adapted from a rare and valuable rug presented to the Metropolitan Museum in New York by the late J. P. Morgan. The original is more complex in its design, for the old Chinese weavers were fond of filling every available space with objects with which they came in daily contact. Chinese rugs, therefore, depict dogs, ducks, butterflies, vases, baskets, ribbons, shells, peonies, tea blossoms and similar animate and inanimate objects. This pattern retains the principal Chinese "dragon" design. The dragon, of course, is the Chinese symbol for sovereignty. Most Chinese rugs are of dull, warm, harmonious colors with but few shades being used in the same piece.

Bokhara Prayer

Pattern No. 3006

36 inches x 59 inches

REQUIRES

Columbia Scotch Sweater Yarn, 4 balls each Bokhara Red 3 and 4 and Tan; 8 balls Bokhara Red 2; and 10 balls each of Bokhara Red 1 and Navy Blue 2; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.



OR thousands of years Turkey has seen wholesale slaughters, and indescribable tortures. Think then how many tears may have been shed upon this aged Bokhara Prayer rug by the generations who, prostrated upon its soft surface, frantically sought the protection of their Allah. The five shades of blood in its pattern are typical of the exquisite color harmony that has made Bokhara rugs the acme of perfection in Oriental rug colorings. Your imagination can discover a thousand life stories in the depth of this great rug. Put it in your library and read its stories at your ease.





Chinese Flower

Pattern No. 3016

34 inches x 57 inches

REOUIRES

Columbia Scotch Sweater Yarn, 1 ball each of Corn and Nile Green; 2 balls of Burnt Orange, 3 balls of Jade, 4 balls of Tango Yellow, 10 balls each of Tan and Antique Blue and 14 balls of Harding Blue; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

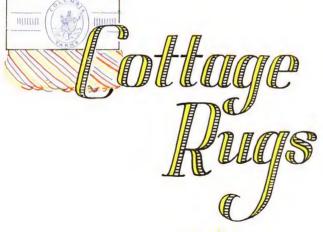
The center background is to be worked with Harding Blue; the border background, with Antique Blue.

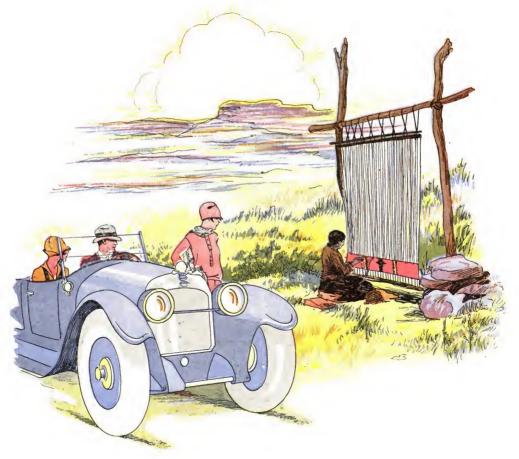
HERE is old romance in Chinese flowers. It is written that at the close of the night ere Buddha left his sweet wife Yasodhara, whom he called his "Lotus-Flower," the "Sunrise wind blew from out the east and wondrous blooms—from strange and unknown climes—fell in showers, colored as none were colored in Buddha's groves." It is not strange, therefore, that choice Chinese rugs should contain flower patterns such as this one. The Chinese weavers often gave added charm to their rugs by trimming the design portion of the pile a trifle shorter than the background.

Cottoge Russ



HERE is nothing that enriches the warm spirit of hospitality in a cottage quite so much as a few well placed small rugs. Such rugs are generally conspicuous in both color and design. Very often the Navaho motifs are used. entrance hall is quite so cordial, no hearth quite so restful and no porch quite so pleasant as the one that is embellished by a beautiful rug. While it is true that a conspicuous rug should invariably be an obviously fine rug, that does not imply that it need be an expensive one. The following pages suggest a number of rugs whose patterns and colors make them adaptable for those places about the cottage that need something unusual to set them off. Any of these rugs can be made at little expense, and in a very short time, by the Columbia Yarn Rug method. As you examine the patterns, fit them into places about your cottage.





Navaho

Pattern No. 3000

24 inches x 36 inches

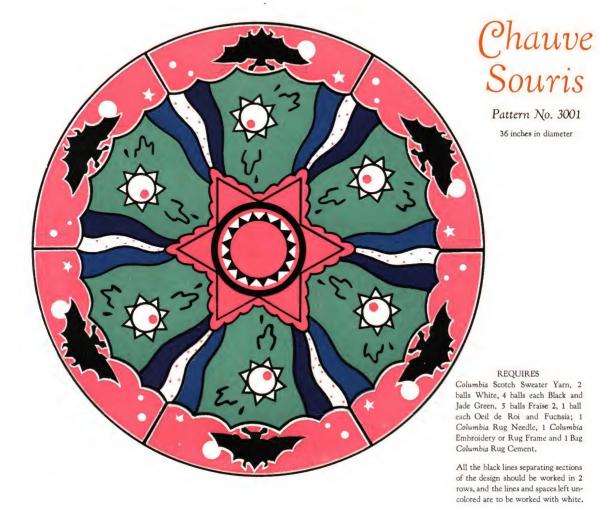
REQUIRES

Columbia Scotch Sweater Yarn, 7 balls of Tomato Red, 2 balls Black, 1 ball each White and Tango Yellow; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

No. 3000 rug has been made with 2 rows for the tango yellow lines and 4 rows each for the black and white bands each side of the yellow.



HE Navaho Indians—and their name is spelled and pronounced exactly like that (for the term Navajo is merely the Spanish name for the same race) occupy a territory of ten million acres in New Mexico and Southern Utah. Although they are semi-nomadic and wander about over this territory, they build their hogans, or circular huts made of logs covered with earth, at each regular stopping place. They are famous for the beautiful design and color of their blankets. The rug reproduced here is typical of the Navaho style, being adapted from a specimen now preserved in the University of Pennsylvania Museum.



or anything weird or uncanny in its nature. As soon as Balieff brought his troop to America, they were bodily annexed to the school of new thought, and they became the thing to see. New America loved their unabashed colors and their cozy informal character. And New America adopted them. They have given us new ideas in costume and novel motifs for the design of our decorative fabrics. The pattern of this Columbia Yarn Rug retains in full the spirit of the Chauve Souris; for it is devised in the leading Chauve Souris color scheme.

Mexican

Pattern No. 3002

32 inches x 50 inches

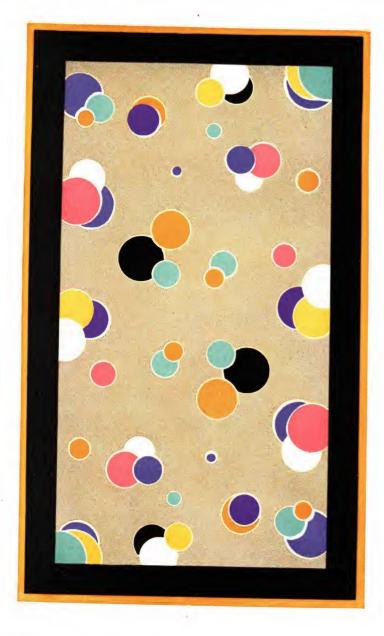
REQUIRES

Columbia Scotch Sweater Yarn, 1 ball Black, 2 balls Mode, 3 balls each of White and Victory Red and 6 balls of Grey Mixed 1; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.



NE of the greatest Indian weavers in the country developed this original pattern. Each figure in the design has a meaning all its own. The swastika, for instance, has been used as a "sign of good pretense" by all races of all ages. The Chinese, the Greeks, the Amerinds, the ancient (as early as 4,000 B. C.) and the modern artisans, have always used it as a symbol of excellence. You can work your own meaning into this useful rug.





"Bubbles"

Pattern No. 3003

30 inches x 49 inches

REQUIRES

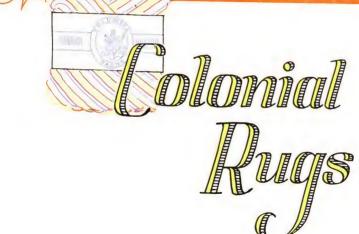
Columbia Scotch Sweater Yarn, 2 balls each White and Burnt Orange, 5 balls Black, 7 balls Sand and 1 ball each of Jade, Royal Purple, Fraise 2, Tango Yellow and Periwinkle; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

Begin the rug by working 2 rows of white around each bubble and then fill in spots and background. The uncolored background is to be worked with Sand color.

UBBLES, Balloons! Dreams! Color! The very soul of lightness and merriment! What better rug could you find for the cheerful sort of room that one decorates with Maxfield Parrish's colorful pictures? Make some room in your home express happiness. Modern decorators insist that the floors express the same thought as the other units of a room. The obvious merriment of this colorful rug makes it quite suitable for the sun porch or the breakfast room.

Colonial Rugs

E owe much to the Colonial dames who. in the early years of our nation, devised the charming designs that are to be found in our strictly American decorative patterns. Working, as they did, with no other material than such scraps, trimmings and home-spun as their thrifty character enabled them to preserve, they developed a delicate, semi-classical style distinctly their own. Even today our architects and home decorators strive hard to retain the purity of proportion and preciseness of style that characterized the embellishment of early Colonial homesteads. There are many, many blaces in our homes—especially, perhaps, in our guest rooms—that would derive inestimable benefit from the presence of a Colonial style rug. The Colonial mothers made theirs at little cost, but with much effort. Today it is possible for even an inexperienced needleworker to reproduce the lovely Colonial patterns at little cost, and in only a few hours of fascinating and easy work. Examine the Columbia Yarn Rug Colonial style patterns on the following pages, and select one for a place in your home.





Dolly Madison

Pattern No. 3008

30 inches x 42 inches

REOUIRES

Columbia Scotch Sweater Yarn, 1 ball each of Corn, Tango Yellow, Nile Green and Colonial Rose Nos. 1, 2, 3 and 4; 2 balls Strawflower, 3 balls Jade and 10 balls Sand; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

The uncolored background is to be worked with Sand.



LOWER patterns were quite popular among the weavers of our Colonial rugs. It was a sensible thought that led the thrifty needleworkers of the late eighteenth century to carry the same beauty that enriched their gardens into the bright rooms of their homes. If there is a simple and economically furnished guest room or bed room in your house that "needs something," try making one of these rugs. You will be amazed at how inexpensively and with what little trouble you can make that room more charming.



Priscilla

Pattern No. 3009

27 inches x 36 inches

REQUIRES

Columbia Scotch Sweater Yarn, 1 ball each of Colonial Green Nos. 1, 2 and 3, Colonial Rose Nos. 1, 2, 3 and 4, Grey No. 2, Corn, Fuchsia and Lavender; 2 balls each of Black and White, and 4 balls of Harding Blue for background; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

OHN ALDEN, according to Longfellow's Poem, set out to woo Priscilla for his friend Miles Standish. But everybody knows how Priscilla had some ideas of her own about these two gentlemen, and how, if popular report is to be relied upon, John Alden ended his task by securing for himself a wife who has always stood for the very acme of perfection in home management. The pattern for this rug, which is particularly suggested for use before a dressing table or bureau, is reminiscent of the rugs that were to be found in Priscilla's home.

Janice Meredith

Pattern No. 3010

32 inches x 41 inches

REQUIRES
Columbia Scotch Sweater Yarn, 1
ball each of Lavender, Colonial
Green 2, Colonial Rose 2 and 3; 3
balls each of White and Tango
Yellow; 7 balls Harding Blue and 6
balls New Grey 2; 1 Columbia Rug
Needle, 1 Columbia Embroidery or
Rug Frame and 1 Bag Columbia Rug
Cement.



ERE is another Colonial rug which retains all of the charm and beauty of the early American rugs. Who of us is there who has not seen at some time or other one of the old braided, oval rugs that were to be found in every Colonial Home. They were used everywhere,—before the hearth, by the bed, in front of milady's dressing table. And they always added to the beauty of the rooms in which they were used. They continue to add a pleasing note to the tone of any plainly decorated room. You would enjoy making one just as much as you would enjoy having it for some spot in your house.



Georgian Ship

Pattern No. 3011

27 inches x 36 inches

REOUIRES

Columbia Scotch Sweater Yarn, I ball each of Henna, Scarlet, White, Jade and Brown 3; 2 balls each of Antique Blue, Tango Yellow and Tangerine, and 10 balls of Corn for sky; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag of Columbia Cement.

All outlines are to be worked with 2 rows of Brown 3.

T is difficult to select just the proper rug for a lady's room, let alone the task of finding a rug that will express cordiality and individuality in a man's den. But here is a rug patterned after the Georgian Style that any man would be proud to have in his den. The design is taken from a famous painting of Columbus' flag-ship the Santa Maria. This style of rug is becoming to the library or dormitory room as well. You will be delighted to see the pattern unfold itself as you make this beautiful and durable rug. It makes a wonderful gift that is sure to be appreciated.

Georgian Swan

Pattern No. 3018

22 inches x 38 inches



REOUIRES

Columbia Scotch Sweater Yarn, 1 ball each of Tan, Fawn, Colonial Green 2 and 3, White and Black; 2 balls Colonial Green 1; 3 balls Harding Blue, and 5 balls of Antique Blue; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

OBODY will fail to see the pleasing, quiet beauty of this lovely rug. The girl who wishes to add a touch of color or charm to her room at school will find this pattern economical to make. And all the while that she is working on it she can be sure that the finished rug will be a thing of beauty. For despite the seeming complexity of the pattern, this rug is really a simple one to make.



Colonial Hassock

Pattern No. 3007

Top 18 inches across Sides 15 inches high

REQUIRES

Columbia Scotch Sweater Yarn, 1 ball each of Periwinkle, Tango Yellow and Nile Green; 2 balls of Jade Green, 3 balls of Black, 5 balls of Antique Blue, and 8 balls of New Grey 2; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

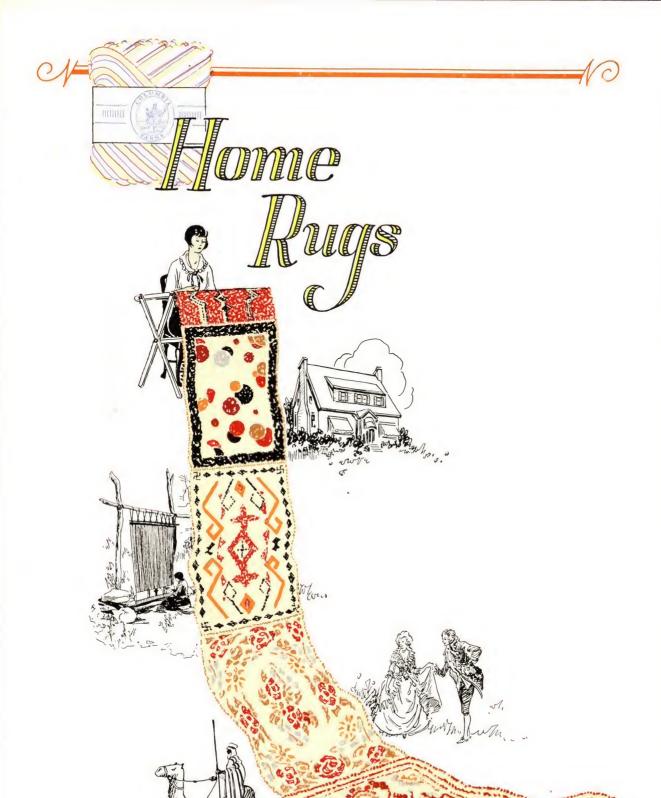
The hassock must be tightly stuffed with excelsior before sewing on burlap base.

HIS little hassock, so becoming to any room that is decorated in the Colonial style, will prove as useful as it is beautiful. And it is really quite easy to make. The stamped, colored burlap pattern, the yarn and all the necessary materials and instructions can be secured at slight cost from any Columbia dealer. Turn your spare time to good use by the pleasant work of making one of these hassocks to add to the attractiveness of some room in your home.

Home Rugs



ITHOUT a doubt it is the little things that count. An occasional rug that has behind it some thought on the part of the host—a bright spot for the heart as well as the eye—often becomes the whole soul of the decorative hospitality of a home. Quite often these little things are left undone when the home is first furnished. Being one of the thousand things that have to be gotten later, such rugs must be secured economically. There is no more economical way to secure a durable rug than to make a Columbia Yarn Rug, for the Columbia method makes them simple and easy to make, practical and durable in use, and exceedingly low in cost.



Home Sweet Home

Pattern No. 3012

REQUIRES

Columbia Scotch Sweater Yarn, 1 ball each of Grey Mixed 1, White, Forest Green and Scarlet; 2 balls Burnt Orange, 3 balls Mode and 4 balls Black; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag of Columbia Rug Cement.



ENRY VAN DYKE once wrote, "I read within a poet's book, a word that starred the page, 'Stone walls do not a prison make, nor iron bars a cage.' Yes, that is true, and something more: You'll find where'er 'you roam, that marbled floors and gilded walls can never make a home. But every house where love abides, and friendship is a guest, is surely home and home, sweet home; for there the heart can rest." Every writer has expressed some sweet sentiment about home. This pleasing rug, before your hearth, will awaken gentle thoughts of "the spot of earth supremely blest, a dearer, sweeter spot than all the rest."



Welcome

Pattern No. 3013

20 inches x 30 inches

REQUIRES

Columbia Scotch Sweater Yarn, 1 ball Tango Yellow, 2 balls Tangerine, 3 balls Black and 5 balls Antique Blue; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

The uncolored part of rug is to be worked with Blue.

HERE is an Old Welsh Door Verse which reads, "Hail, guest, we ask not what thou art; If friend, we greet thee hand and heart; If stranger, such no longer be; If foe, our love shall conquer thee." All of the spirit of this good old hospitality is retained in this Welcome rug, with its warm, inviting colors and its string of merry welcome bells. Let these bells ring out the welcome to your guest, and let this rug tell to all who cross your threshold that you, with your own hands, have worked this symbol of your hospitality.



HERE is there a nursery that would not be better off for having this clever rug? In color and design it is just the thing for the little tot's room. Although the color scheme shown here is harmonious and attractive, remember that you can secure Columbia Yarns in any shade. Make this rug to harmonize in color with the other decorations of the nursery. Your children will enjoy its figures and colors quite as much as Alice enjoyed her Wonderland.



Hall Runner

Pattern No. 3015

18 inches x 59 inches

REQUIRES

Columbia Scotch Sweater Yarn, 5 balls White and 6 balls each of Scarlet and Black; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

HE most neglected rugs, so far as individuality is concerned, that you can find in today's rug market are the hall runners. But here is one in a somewhat futuristic style that you can put in your hall with full assurance that your guests will appreciate your originality. It is quite simple to make. Why not get the colored Columbia pattern and start this rug for your hall?

Tile Rug

Pattern No. 3017

28 inches x 44 inches

REQUIRES

Columbia Scotch Sweater Yarn, 12 balls Navy Blue 2, and 10 balls Tan; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

Four color arrangements are shown, but an infinite variety, to make any setting, is possible.



patterns, are always attractive for the porch or entrance hall. There is no home that could not make good use of one or more of these rugs in a color scheme to harmonize with its other decorations. Why not make one of these rugs to match the colors of your painted porch furniture? You can make your porch more attractive at little expense with this rug. Tile rugs are, of course, very easy to make.





Nursery Hassock

Pattern No. 3019

Top 18 inches across Sides 12 inches high

REQUIRES

Columbia Scotch Sweater Yarn, 1 ball each of Black, Light Sunrise and Gas Blue; 2 balls each of Nile Green and Tango Yellow; 3 balls of Corn, and 20 balls of Colonial Blue 2; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

The hassock must be tightly stuffed with excelsior before sewing on burlap base.

EW nurseries can boast of furniture that can neither harm the kiddies nor be harmed by them. This clever nursery hassock is the ideal and only thing for the mother who wants at least one piece of nursery furniture that cannot be scratched or broken, and on which the children cannot bump or hurt themselves. Make it and one of the nursery rugs, as shown on page 34, in any colors that you desire, and improve your nursery. For a few dollars you can make this hassock and rug that you could not buy for ten times what they would cost you ready-made.

Library Hassock

Pattern No. 3020

Top 18 inches across Sides 15 inches high

REQUIRES

Columbia Scotch Sweater Yarn, 5 balls each of Tan, Brown 3, Victory Blue, Henna, Royal Purple and Burnt Orange; 1 Columbia Rug Needle, 1 Columbia Embroidery or Rug Frame and 1 Bag Columbia Rug Cement.

The hassock must be tightly stuffed with excelsior before sewing on burlap base.



CCASIONAL rugs, occasional chairs, clever little extras here and there, are the things that express individuality in any home. You can, of course, go out and buy all sorts of attractive, decorative pieces for your library. But here is a has sock which you can make with a very little yarn, and with very little effort, that will outclass any other library piece of moderate cost. It is attractive, it is useful, and it is durable. It will be a welcome addition to your library.

How to Clean a Columbia Yarn Rug

NY rug must be Cleanable if it is to be practical. And Columbia Yarn Rugs are distinctly practical. You will find that an occasional cleansing will not only freshen the colors, but will also renew the life of a Columbia Yarn rug.

Unlike other home worked rugs, Columbia Yarn Rugs can be cleaned with any vacuum cleaner or carpet sweeper. Simply treat them the same way that you would handle any other good quality rug.

To clean them you first lay them face down and lightly beat all of the dust out of them. Then take a cloth or soft brush, moistened with naphtha or gasoline or some similar cleaner, and lightly scrub the face of the rug in each direction. Do not rub in circles. Simply stroke the rug one way at a time until it is thoroughly clean. By this easy method, you will be able to restore the brightness of your Columbia Yarn Rugs many times without fear of damaging them.







